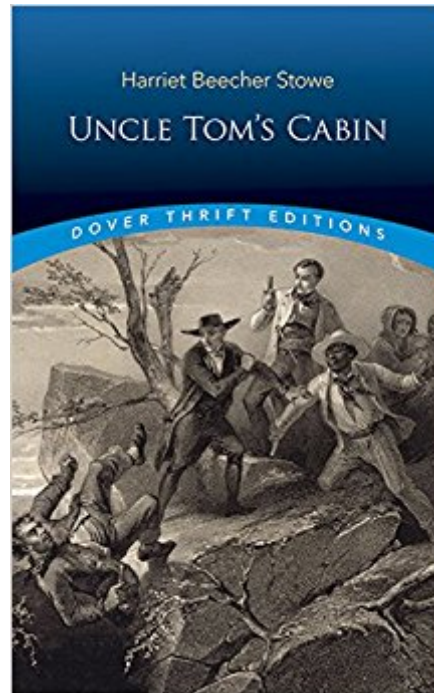




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Uncle Tom's Cabin (Dover Thrift Editions)



Synopsis

Selling more than 300,000 copies the first year it was published, Stowe's powerful abolitionist novel fueled the fire of the human rights debate in 1852. Denouncing the institution of slavery in dramatic terms, the incendiary novel quickly draws the reader into the world of slaves and their masters. Stowe's characters are powerfully and humanly realized in Uncle Tom, a majestic and heroic slave whose faith and dignity are never corrupted; Eliza and her husband, George, who elude slave catchers and eventually flee a country that condones slavery; Simon Legree, a brutal plantation owner; Little Eva, who suffers emotionally and physically from the suffering of slaves; and fun-loving Topsy, Eva's slave playmate. Critics, scholars, and students are today revisiting this monumental work with a new objectivity, focusing on Stowe's compelling portrayal of women and the novel's theological underpinnings.

Book Information

Series: Dover Thrift Editions

Paperback: 384 pages

Publisher: Dover Publications; 1 edition (August 1, 2005)

Language: English

ISBN-10: 0486440281

ISBN-13: 978-0486440286

Product Dimensions: 1 x 5.2 x 8.2 inches

Shipping Weight: 8.8 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 1,710 customer reviews

Best Sellers Rank: #3,516 in Books (See Top 100 in Books) #9 in [Books > Literature & Fiction](#)
> [United States > Classics](#) #34 in [Books > Politics & Social Sciences > Social Sciences > Specific Demographics > African-American Studies](#) #106 in [Books > Textbooks > Humanities > Literature](#)

Customer Reviews

"Allen masterfully elicits an array of Southern dialects for Stowe's variety of characters. His thoughtful, engaged performance creates a memorable audio experience." ---AudioFile --This text refers to an alternate Paperback edition.

Uncle Tom, Topsy, Sambo, Simon Legree, little Eva: their names are American bywords, and all of them are characters in Harriet Beecher Stowe's remarkable novel of the pre-Civil War South. Uncle

Tom's Cabin was revolutionary in 1852 for its passionate indictment of slavery and for its presentation of Tom, "a man of humanity," as the first black hero in American fiction. Labeled racist and condescending by some contemporary critics, it remains a shocking, controversial, and powerful work -- exposing the attitudes of white nineteenth-century society toward "the peculiar institution" and documenting, in heartrending detail, the tragic breakup of black Kentucky families "sold down the river." An immediate international sensation, Uncle Tom's Cabin sold 300,000 copies in the first year, was translated into thirty-seven languages, and has never gone out of print: its political impact was immense, its emotional influence immeasurable. --This text refers to an alternate Paperback edition.

Beautifully written, this book brought out so many emotions but the most surprising feeling was how it uplifted my faith. This book could be written about current events as easily as it was slavery because the truth, and what this book reminds us all, is the power of God.

this title defies the rating process since it has stood for more than a century and a half as the quintessential novel about the gross injustices of the slave trade which defined American society in its formative years. Uncle Tom's Cabin reveals an insight, not only into the private lives of the slaves, but also those of the plantation owners and the traders themselves. It is difficult to comprehend that Americans considered themselves "civilized" while their society condoned such brutality and unethical practices. Although the author's religious beliefs are entrenched in the story and indeed, become an overwhelming factor towards the end of the book, those same Christian tenets are nonetheless shown to be a source of supreme comfort to the protagonist who undergoes all manner of hardship and disappointment. No doubt this story was, in part, responsible for the eventual abolition of slavery and again retold in the tumultuous years prior to the dismantling of legal segregation. May it stand as a reminder that subjugation has no place in a civilized world. Lest We Forget!

The best Novel I've ever read. I'm 56 years old, and always wanted to read this book. After I finished it, I watched the 1927 silent film, and then the Showtime version, but none are as captivating the book itself! God bless you Harriet, up in Heaven, where you are still touching the hearts of many people, including me!

Excellent. Beecher Stowe presents slavery and the horror that occurs when one people holds

another people in bondage. This reader was born in the deep South and was moved to tears with such a presentation of reality. The reader will never again think of slavery the same way and realizes that those who proudly proclaim that the Civil War was fought for "states' rights" really meant for states' rights to own slaves. This book should be required reading in high school, if not before.

I can't imagine that I have never read this book, even though it's been on my to-be-read list for years. I thought I had a pretty good idea about what it was about, but I wanted to read it because of its historical significance--Abraham Lincoln credited it with leading to the Civil War. However, I didn't expect it to have the powerful impact on me that it did. Since "Uncle Tom" today refers to a subservient, obsequious person with no courage to stand up to evil, I was surprised to read about the character of Uncle Tom. He was no weak-willed, servile person, but a devout Christian who lived the way he understood the Bible said. He didn't rebel against his earthly masters because he believed in turning the other cheek, as Jesus preached and practiced. However, when ordered to whip another slave, Uncle Tom sacrificed his own life by refusing to carry out the evil order. He would not take part in violence against another person even though his refusal lead to violence against him. Uncle Tom is an example of how Christians should live and die. I would consider the highest of honors if I were called an Uncle Tom! The other thing that really struck me about the book was how people who considered themselves good Christians owned slaves and/or approved of slavery. They felt that if they treated their slaves well, they were doing their Christian duty. They didn't see that the enslaved people were created by God in His image, just as they were, that the slaves deserved to live their lives in freedom, just as the slave owners did. From today's perspective, it's easy to see how evil slavery was and how much those Christians who participated in it were violating God's will. As a society, we pride ourselves on being so much better than the generations before us that perpetuated such an evil institution as slavery. Yet today, we have a class of human beings who are, like slaves, considered less than human; a class of human beings who have no right to freedom, indeed no right to life. Those who are denied the right to life are the unborn, the most innocent and most vulnerable of God's people. A mother can murder her baby legally, just as the slave owner could murder his slave legally. Ending slavery meant that thousands of uneducated men and women with no experience at making the simplest of decisions were suddenly responsible for themselves and their families. The whole structure of society had to change, and that process has taken more than a century. Ending abortion is much simpler. Pregnant women simply carry their babies to term rather than discard them like garbage. The mother may find

that a temporary hardship, but killing the baby results in permanent death. If the mother is not able or willing to raise the child, the baby can be adopted by a loving family. Because of the huge number of abortions each year, it will probably take time to have enough adoptive parents for all the new babies. However, today many families are unable to adopt a baby as they would love to do because there simply aren't enough babies. Finding loving homes for babies will be much easier than changing the whole structure of society after the elimination of slavery. I can see why Uncle Tom's Cabin awoke the conscience of the country regarding slavery. Thanks be to God for the advocacy of abolitionists who believed that every human being is made in the image of God and deserves life, liberty, and the pursuit of happiness. I'm praying that the advocacy of Christians who believe in the sanctity of all human life will bring about an end to abortion.

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